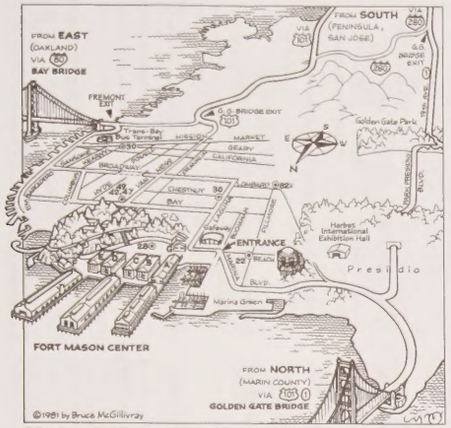

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop 47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400, ext 3.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: April 1, 2000

DATED MATERIAL

san francisco's kaleidoscope of culture

FORT MASON CENTER

Museum Of Craft & Folk Art
Papua New Guinea: Spirit And Artifacts. See "New Beginnings" article. Photo: Sibila Savage

■ www.fortmason.org ■

APRIL 2000

April 2000

MAGIC'S SPRING SEASON

Magic Theatre continues its millennium season of world premieres and special events with a new play from acclaimed novelist/screenwriter Barry Gifford and a festival dedicated to controversial playwrights.

Wyoming

Adapted for the stage from Gifford's forthcoming novel by the same title, *Wyoming* follows a woman and her son as they journey together by car in the mid-to-late 1950s, trying to escape their troubles. In this moving and poetically rendered play, "Wyoming" becomes a state of mind—a place neither the boy nor his mother have been, but which they believe will be a paradise where they both can live a better life. Conveyed through Gifford's signature dialogue, the story traverses both real and imaginary states, leading its characters through uncertain but hopeful landscapes of the mind.

Wyoming Playwright Barry Gifford

The play continues the exploration of the American landscape Gifford started in *Wild At Heart* and *Lost Highway*, both directed by David Lynch, and which he continues with his screenplay for Francis Ford Coppola's *On The Road*. *Wyoming* is directed by Amy Glazer, recently named by Magic as associate artist. Her extensive credits include the West Coast premiere of *Stonewall Jackson's House*, the American premiere of *Trust*, and the West Coast premiere of *Pride's Crossing* and *An American Daughter*.

Wyoming previews April 7 and 8, Friday and Saturday, and April 12 and 13, Wednesday and Thursday, at 8:30pm. The play runs April 14 through 30, Wednesday through Saturday at 8pm, Sunday at 2:30pm. Tickets are $15 for previews, $25 on Thursday and Sunday, and $30 on Friday and Saturday. Student and senior rush tickets are $8. Pay-What-You-Can nights are April 12 and 13.

Festival of Playwrights in Danger

Also in April, Magic Theatre presents works by playwrights from around the globe who have been imprisoned, censored, tortured, and silenced for their ideas. The festival features nine plays, a Playwrights in Danger SLAM, panel discussions, presentations, and playwright "talk back" sessions.

Chay Yew's *A Language of Their Own* is a lyrical meditation on the nature of desire and sexuality banned in Singapore because of its homosexual content. The play was a critical and popular success at New York's Public Theatre, and won both the GLAAD Media Award for Best Play and the George and Elizabeth Marron Playwriting Award. (Friday, April 21 at 8pm.)

From Argentina comes Eduardo Pavlosky's *Potestad (Immunity)*, written after that country's return to democracy. (Saturday, April 22 at 3pm.)

The Swamp Dweller secured Wole Soyinka's reputation as one of the world's finest playwrights. He skillfully uses traditional popular African theater with its mixture of dance, music, and action, and combines it with mythology from his own Yoruba tribe. *The Swamp Dweller* explores life in a small rural village through the experiences of one family. (Saturday, April 22 at 8pm.)

Nawaal el Saadawi's *Twelve Women In A Cell* is an autobiographical account of her experience as a political prisoner in Egypt in the 1980s. The play follows the story of women of different backgrounds and beliefs held in the same prison cell, and explores the courage of "disobedience" in a culture that demands silence from women. (Monday, April 24 at 8pm.)

Lajwaad (The Good People) is the most famous work by the late Abdelkader Alloula. The play is also credited with having established Algerian theater firmly on an Arabic level. *Lajwaad* offers insight into the roots of present crises and makes a strong plea for a secular Algeria—a plea that cost Alloula his life. (Saturday, April 29 at 3pm.)

The Transistor Radio by Ken Saro-Wiwa has been hailed by Nobel laureate Wole Soyinka as quintessential African theater and won the BBC African Theatre Prize in 1992. Saro-Wiwa, an active protester against environmental destruction and the displacement of locals by corporations such as Shell Oil, was executed by his government in 1995. Paired with *The Transistor Radio* is *Bride By Return*, a short comedy. (Saturday, April 29 at 8pm.)

Bosnian Goran Simic explores the absurd and tragicomic aspects of war in *Wind In Uniform*. The play reveals darker themes of exploitation and corruption in a country torn apart. (Sunday, April 30 at 2pm.)

A play from the United States (April 30 at 7pm) is yet to be announced. Many performances are preceded or followed by relevant panel discussions, and each day includes a dinner with live music. Another festival event is The Playwrights In Danger SLAM, an evening of poetry, dramatic scenes, prison correspondence, and other works by censored authors. (Friday, April 28 at 8pm.)

The Festival of Playwrights in Danger runs April 21 through 30. Tickets are $10 to $15 per play. A gala opening reception is held April 21, Friday at 10pm. For tickets and information, call (415) 441-8822, or visit www.magictheatre.org.

OLD AND NEW

Fine art, classic designs, folk art, funk, artifacts, and other collector's items of every stripe—enough to literally fill a warehouse—are on view and for sale at the Antiques and Collectibles Market. More than 100 vendors of a diverse array of wares have gathered for this semiannual sale.

Collectors and dealers participating in the event come from all over the Bay Area and beyond. Whether from Piedmont or Paris, these antiques fans know their specialities. Some deal solely in 19th-century European and American sterling silver and decorative arts, others in antiques from the Far East. If you are looking for something as obscure as vintage magic posters or as specific as ancient Greco-Roman artifacts, this is the place.

In addition to those objects enumerated above, buffs, decorators, and the merely curious can browse among rugs, textiles, vintage fashions, jewelry, ethnic items, and '50s and '60s Americana for just the right gift or living room decoration.

The Antiques and Collectibles Market takes place April 8 and 9, Saturday from 10am to 6pm and Sunday from 10am to 5pm in the Herbst Pavilion. Admission is $5. For information, call (708) 578-7772 or visit www.billweinstein.wazzu.com.

Newari Jatra mask, Nepal

OPERA AT FORT MASON

The San Francisco Conservatory Opera Theatre presents a full staged, English language production of *Count Ory*, in cooperation with the San Francisco Opera Center.

Rossini's comic opera, set in medieval times, is a hilarious story of impersonation and mistaken identity. Count Ory has fallen for the Countess Adèle, whose brother is away at the Crusades. The Count has several schemes for entering Countess Adèle's castle, including dressing as a hermit and posing as a pilgrim. He and his men are eventually caught and exposed, but not before their disguises cause uproarious instances of confusion and mischief.

Originally staged in Paris in 1828, *Count Ory* has long been admired as one of Rossini's most sophisticated works, featuring some of his most original and charming melodies.

Willene Gun, who directs this production, has been director of the Conservatory Opera Theatre for 22 years. She is a stage director, singer, and actress who has directed fifty major operas on the West Coast. Monroe Kanouse, who has worked with the San Francisco, San Diego, and Sacramento Operas, conducts the Conservatory Orchestra.

An integral part of the Conservatory's collegiate program, the Opera Theatre draws exceptionally talented young singers from around the world and provides them with advanced training in voice, acting, stage movement, and the other essentials of operatic craft. Recent productions have included *La Bohème*, *Cosi fan tutte*, Conrad Susa's *Transformations*, Britten's *A Midsummer Night's Dream*, *The Marriage of Figaro*, *Die Fledermaus*, and *The Crucible*.

Count Ory runs Thursday through Saturday, April 6 through 8 at 8pm, and Sunday, April 9 at 2pm at the Cowell Theater. Tickets are $15-$10. For information, call (415) 759-3475.

Also playing this month is another San Francisco Opera Center production, *Albert Herring*. Featuring the resident artists of the Center, the opera is directed by Lotfi Mansouri.

This boisterously entertaining journey from boyhood to manhood is one of Britten's most delightful comedies. As the May Day celebration approaches in the tiny English town of Loxford, no suitably chaste May Queen can be found. The solution seems to be Albert Herring, a shy lad, who, to his horror, is elected "May King."

Albert Herring runs Friday, April 28 at 8pm, Sunday, April 30 at 2pm, Tuesday, May 2, Thursday, May 4, and Saturday, May 6 at 8pm at the Cowell Theater. Tickets are $50-$25. For information, call (415) 864-3330.

Photo: Kingmond Young

FORT MASON CENTER is…

…giving young artists a voice.

Count Ory—see article "Opera at Fort Mason"

GET A JOB

Feeling left behind in the economic boom? Considering a career change? Two different job fairs at Fort Mason offer opportunities for people looking to connect with the career of their future.

First comes Career Search Live, a giant fair held by JobsAmerica, a Santa Clara-based company that holds career events all over the country. People looking for work can meet representatives from companies offering positions in everything from accounting and administration to data entry, education, and transportation. Hundreds of companies from all over the Bay Area are represented. Temporary and entry-level positions are available as well. Come with a resume and dressed to interview.

Career Search Live is held April 4, Tuesday from 11am to 5:30pm in the Herbst Pavilion. Admission is free. For information, call (408) 748-7600.

The second career event is is the Tenth Annual San Francisco Job Fair, sponsored by the San Francisco Employment Development Department and the San Francisco Veterans Employment Committee. You don't have to be a veteran or a San Francisco resident to attend; just bring your skills and your job wish list and check out the wide selection of companies.

The Tenth Annual San Francisco Job Fair takes place April 12, Wednesday from 9am to 3pm in the Conference Center in Landmark Building A. Admission is free. For information, call (415) 920-2357.

SUPERWOMEN AND SEX SYMBOLS

Today more than ever, advertising has an overwhelming influence on how people see society and their relation to it. Ads try to influence what we wear, how we think, and why we do what we do. They even affect how we talk about ourselves and society. And advertising sometimes crosses over into popular culture.

A new exhibit in the Presidio explores the history of advertising as it relates to women. "Dream Girls: Images of Women in Advertising," originally organized by the American Advertising Museum in Portland, Oregon, examines the role of women in society as reflected in their depiction in advertising from the 1890s to the 1990s.

Whether "Mrs. Consumer," the "Happy Homemaker," or the "Soccer Mom," whether properly Victorian or sexually liberated, women have long been the target for, and object of, advertising imagery. The exhibit shows how advertising's imperfect lens has refracted the feminine image as women have moved beyond isolated domesticity into the worlds of business, politics, and culture.

Starting with the women's magazines of the 1890s, advertisers realized the buying power of women, who have made 80 to 85 percent of home buying decisions since before the last turn of the century. Late 19th-century ads tutored women in the rituals of self-transformation and introduced them to brand merchandising.

Over the course of the 20th century, advertising exploited women's dreams and wishes, depicted celebrities who offered a vicarious sense of glamour, and appealed to their patriotism with wartime propaganda.

Through a series of multimedia displays, "Dream Girls" makes sense of over a century of images. As the *New York Times* put it, "For more than 100 years, Madison Avenue has been placing women in the center ring of the cacophonous circus known as the American consumerist society... [this] exhibit seeks to place sales pitches in their cultural, historical and social contexts."

Since first opening in November 1995 at the Art Director"s Club in Manhattan, the exhibit has received national acclaim and widespread media coverage. In the Bay Area, "Dream Girls" is sponsored by the local chapter of the Women Communicators Network, a nonprofit association of professionals in public relations, graphic design, journalism, and communications.

"Dream Girls: Images of Women in Advertising" takes place in the Herbst International Exhibition Hall at Moraga and Montgomery Streets in the Presidio. The Exhibition Hall is a project of the Fort Mason Foundation. Past events have included the Smithsonian's "Ocean Planet," the United States Holocaust Memorial Museum's "Remember the Children: Daniel's Story," and a photographic exhibit sponsored by the United Nations.

Life Savers Advertisement

"Dream Girls" opens April 15 and continues through May 12, Tuesday through Friday from 1 to 6pm, Saturday and Sunday from noon to 5pm. Admission is $2, with separate admission for special programs to be announced. For information, call (510) 649-0500, ext. 41.

TIBET DAY

The art and culture of the Himalayas come alive at Tibet Day, an annual event now in its 15th year. The festival is a celebration of Tibetan culture through music, dancing, and food, as well as a political event focusing on the tiny country's 50-year occupation by the People's Republic of China.

A performance by the Tibetan Children's Chorus showcases traditional songs and dancing, and internationally known musical group Chaksam-pa shares its famous sound. Visitors can sample ethnic foods and peruse beautiful handmade arts and crafts. As a cross-cultural event, the festival is also designed for Bay Area residents to meet and talk with Tibetans of all ages.

On the political side, San Francisco supervisor Tom Ammiano—an outspoken critic of Chinese occupation—is on hand, as are other local politicians who discuss what individuals can do to help free Tibet. Robin Garth and Dan Griffin show their new documentary, "Tibet's Stolen Child," and a slideshow introduces the country and its people.

The festival is sponsored by Bay Area Friends of Tibet, a nonprofit organization dedicated to assisting Tibetans in their struggle for freedom, and to the preservation of their culture. The group also acts as a bridge between Americans and Tibetans.

The 15th Annual Tibet Day takes place April 8, Sunday from 11am to 7pm in the Conference Center in Landmark Building A. Admission is $5 for adults, $3 for seniors and children under 12. Children under 5 get in free. For information, call (510) 548-1271 or visit www.friends-of-tibet.org.

NOETIC SCIENCE

The Institute of Noetic Science holds its Second Annual Town Meeting to network, share ideas, and invite suggestions for service projects to the community. For twenty-five years, the Institute has been at the forefront of research and education in consciousness and human potential. A nonprofit membership organization, IONS sponsors research into the workings and powers of the mind, including perceptions, beliefs, attention, intention, and intuition.

The organization has its origins in founder Edgar Mitchell's realization, during a space flight in 1971, that conventional science cannot answer all the questions of the world, and that a deeper consciousness lies beneath the material world. In 1973, he and a small group of like-minded explorers founded The Institute of Noetic Sciences, derived from the Greek word "nous" for mind, spirit, or ways of knowing. Today, 25 years later, IONS carries out its mission as a worldwide research, education, and 50,000+ membership-based organization in Sausalito, California.

IONS town meetings are intended as networking opportunities. By providing ways for members and colleagues to share experiences and ideas with one another, IONS fosters community building among people interested in the nature and possibilities of the mind.

The meeting was made possible through a gift from the Fort Mason Foundation's Millennium Grant. Each month, a different nonprofit group receives conference or meeting facilities free of charge. The space provided may be used for fund-raising activities, community education and outreach, or any other activity in aid of the mission of the organization. The intent is to assist new groups seeking to expand their presence in San Francisco, as well as established organizations that have not yet become part of the Fort Mason Center community.

The Millennium Grant is generously underwritten in part by the George Frederick Jewett Foundation. Nonprofit organizations that have not previously presented events here are encouraged to apply. For more information about the Grant Program, contact Karen Watt at (415) 441-3400,or send an e-mail to sales@fortmason.org. For more information about available facilities, visit the Fort Mason Center web site, www.fortmason.org.

The IONS town meeting takes place Sunday, April 2 from 10am to 2pm in the Conference Center's Golden Gate Room in Landmark Building A. The meeting is free to the public. Seats are limited; call to reserve a space. For more information, call (415) 339-8220, or visit www.ions.org.

WALK THE WALK

March For Parks

People from all over the Bay Area hike for a good cause when the Golden Gate National Parks Association hosts the annual March For Parks to raise funds for park preservation efforts.

The scenic five-mile walk is a pleasant and non-challenging alternative to the usual marathon-style events. The course starts at Fort Mason's Great Meadow and continues along the Marina Green, then along the new promenade at Crissy Field, and across the Golden Gate Bridge to Fort Baker. You never lose sight of the Bay. The return trip to Fort Mason Center is made by ferryboat.

Marchers receive refreshments and a complimentary "March for Parks" T-shirt featuring a beautiful park image. This year's master of ceremonies is Doug McConnell of TV's *Bay Area Backroads*. Along the route, marchers pass by several parts of the Golden Gate National Recreation Area, including the Presidio, Fort Point, and Fort Baker. Proceeds from the event benefit efforts to protect the fragile native habitats of the GGNRA, including Muir Woods, Marin Headlands, and the sites mentioned above.

March For Parks takes place April 16, Sunday at 9am at the Great Meadow at Fort Mason, just south of the Fort Mason Center gates. Pre-registration is $18 for adults, $8 for children 12 and under. Day-of-event registration opens at 8am and is $20 for adults and $10 for children under 12. People coming from Marin can park at Fort Baker and catch an 8am ferry to Fort Mason. For information, call (415) 759-2690 or visit www.sfgate.com/marchforparks.

BEER FEST

Lagers, ales, and other hops-derived drinks from more than 75 breweries flow from the tap at the 17th Annual International Beer Festival, a fundraiser for the Telegraph Hill Cooperative Nursery School.

The school, founded in 1954, is a volunteer-run cooperative (only the Director is paid) dedicated to providing affordable childcare and to getting parents involved in the development of their children. Parents are required to volunteer one day a week in order to create a true community of parents, teachers, and children. Volunteer duties include running the office, organizing art supplies and snacks, working as teaching assistants, and fixing toys.

The school is open to children aged 2 to 5, and encourages students to develop self-confidence and self-discovery through art, science, music, and drama programs. Educational field trips take them throughout the Bay Area.

One of the oldest tasting events in San Francisco, the Festival features beers from local and international companies, including Anchor Brewing Company, Anderson Valley, Beck's, Black Star, Chimay, Full Sail, Grolsch, Guinness, He'brew, Queer Beer, Samuel Adams, and Sapporo, to name just a few.

Also featured are live music, a raffle and auction, and food from fine San Francisco restaurants such as Enrico's, Little City, and La Mediterrannée.

The 17th Annual International Beer Festival takes place April 15, from 7:30 to 10pm in the Herbst Pavilion. Admission is $40, $30 in advance. Patrons must be 21 or older. For information, call (415) 421-3313 or visit www.sfbeerfest.com.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Daily 9am-5pm FREE adm Main Office Lobby Bldg A (415) 441-3400
SFMOMA Rental Gallery A mixed selection from the SF Museum of Modern Art Rental Gallery showcases emerging & mid-career artists from the gallery's collection. 1/12-6/30

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404
Covarrubias: The Rosa & Miguel Covarrubias Collection To celebrate the beginning of its 25th anniversary year, the Museum exhibits selections from its 3,000-piece Covarrubias collection. Highlighted are Rosa & Miguel's paintings & drawings, as well as examples of pre-Columbian artifacts, indigenous textiles, popular art, & modern masters such as Orozco, Siqueiros, Tamayo, & Rivera. 1/28-4/23
Rocío Sagaón The last wife of artist/collector Miguel Covarrubias speaks about her life w/ Miguel & the Mexican art world in the 1940s & '50s. The lecture is presented in conjunction w/ the current exhibition. 4/13 Thur 7pm $5-$3 Bldg A (415) 441-0404

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE; closed 3/22&23 for installation) Bldg C www.well.com/~museo (415) 673-2200
Il Carnevale di Venezia: Its Costumes & Masks Original carnival costumes & masks from the Italian ateliers of the designers for the Stanley Kubrick film *Eyes Wide Shut*. A few of the items on display were seen in the movie. The exhibit includes photographs of recent Venetian carnivals by Roberto del Plano. 3/23-4/30
Omaggio A Modesto Lanzone: Artists, Galleries, & Friends This homage to early Museo supporter Modesto Lanzone features all the works donated by Lanzone & his friends, as well as artwork from his favorite artists & galleries. 3/23-6/4

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE; gallery closed 3/27-4/4 for installation) Bldg A www.sfcraftandfolk.org (415) 775-0991
Papua New Guinea: Spirits & Artifacts The museum exhibits wood sculptures, weavings, & ceramics made by the people of Papua New Guinea. 4/1-5/28
The Daily News: The Newspaper Art Of Gugger Petter Danish artist Petter is known internationally for her three-dimensional sculptures incorporating newspapers. 4/5-5/28
Opening Reception "Papua New Guinea: Spirits & Artifacts" & "The Newspaper Art Of Gugger Petter" 4/5 Wed 5-7pm
Paper Possibilities Three artists talk about why they use paper in their art work. Gugger Petter works w/newspaper, Madeline De Joly vacuum-presses paper into relief, & Donna Fenstermaker sculpts dreambooks. 4/7 Fri 7:30-9pm $8 Bldg C
Papua New Guinea Collector Susan York discusses her adventures & tells stories about traveling & collecting art along the Sepik River. 4/12 Wed 7:30-9pm $8 Bldg A
Children's Art Workshop: Paper Weavings & Decorated Hats Kids can make paper creations like those in the current Gugger Petter exhibit. A family tour of the exhibit precedes the workshop. 4/29 Sat 1-5pm FREE res. rec. (415) 775-0991, ext. 107
Docent Tours 4/5 Wed & 4/14 Fri 1:30pm, 4/15 Sat 11:30am FREE w/adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo 11am-7pm FREE) Bldg C (415) 441-0640
Honoring Our Past & Securing Our Future An exposition of posters, photographs, & artifacts from the Society's permanent collection featuring community leaders Dr. Carleton Goodlett, Elena Albert, Sue Bailey Thurman, & Thomatra Gott, Ethel Ray Nance, & SF pioneers Mary Ellen Pleasant, William Alexander Leidesdorff, & Sargent Claude Johnson. 2/2-4/30

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777
Open Water: Art From Belfast, Northern Ireland Works by Anne Clark, David Crone, Diarmid Delargy, Graham Gingles, Fiona Joyce, Sharon Kelly, Terry McAllister, Paddy McCann, Colin McGookin, & Amanda Montgomery. 4/5-28
Opening Reception "Open Water: Art From Belfast, Northern Ireland." 4/5 Wed 5:30-7:30pm FREE adm

SFMOMA Rental Gallery Sharon Kelly

NEW BEGINNINGS

After seventeen years, the San Francisco Craft and Folk Art Museum has been transformed into the Museum of Craft and Folk Art. The old name, though it served the museum well, had always been too long and unwieldy, and it was thought that a new, simpler one would convey the museum's mission in a more concise and memorable way. That mission remains basically the same: to promote the understanding and appreciation of the great diversity of human expression through the arts.

Along with a new identity comes a new web address. The awkward www.sfcraftandfolk.org will be replaced by www.mocfa.org. The changeover will happen in the near future; for the time being, the old address will be in effect.

A celebration of these changes takes place at the opening reception for two new exhibitions on April 12. The open house includes live music, artist and curator-led discussions, special promotional giveaways, and delicious food and beverages.

Double Image Vessel by Gugger Petter

Papua New Guinea: Spirit and Artifacts
Local collector Susan York visited Papua New Guinea, traveling in a dugout canoe on various river systems, hiking for miles on jungle paths, and seeing remote interior villages. On her journeys, she gathered many works of art made by the local people. This exhibit showcases York's extensive collection.

York collected primarily along the Sepik River and its tributaries, where there is a flourishing artistic tradition. Here men maintain rituals and connections with the spirit world through carvings and preparation of masks and dance costumes, while women weave fish traps, mats, and "bilums," the all-purpose string bags carried all over the country.

The culture is heavily influenced by the tradition of relationships between people and spirits, and veneration of ancestors, whose spirits reside in carved figures, masks, shields, flutes, drums, canoes, and spears. Due to the damp, hot climate, and a wealth of insects, these wood and fiber objects have a limited life expectancy. After a new object is carved to house a spirit and the spirit has been ceremoniously transferred, the object is discarded, sold, or given away.

York talks about traveling and collecting along the Sepik River, relating stories of the artifacts she has collected. The lecture takes place April 12. For more information, see the Galleries section on this page.

The Daily News:
Newspaper Art of Gugger Petter
Danish artist Petter works with pages of newspaper that have been rolled, then woven with hemp into large tapestries. Newsprint, comics, and other colored areas have been manipulated to form images within the tapestries, with the newspaper remaining recognizable. The exhibit includes approximately eighteen pieces.

Also featured is the "Stray-Dog" series, sculptures of paper and bronze inspired by the artist's eleven years in Mexico, home to an estimated two million stray dogs. The sculptures are a tribute to those animals. "As a retrospective of my own life," explains Petter, "[and] living in many parts of the world, I realize today that I have become a stray dog myself."

Recent work focuses on aspects of daily life. The cartoon-like images in "Feet," "Dogs," and "Faces" are drawn from daily papers. "I am fascinated by newspapers and love the information packed into [them]—because it is a diary of our lives."

Petter, a native of Denmark, studied at the Academia Delle Belie Arti in Rome before moving to Mexico where she created large textile wall pieces for business offices and private collectors. Later, in Belgium, she designed tapestries for museum exhibitions. It wasn't until she moved to California in 1986 that she "came off the wall" and began working in three dimensions using newspaper.

The Museum hosts two events in conjunction with "Newspaper Art." A panel discussion on "Paper Possibilities" takes place April 7, and a "Children's Art Workshop" is offered on April 29. See the Galleries section on this page for more information.

"Papua New Guinea: Spirit and Artifacts" opens April 1 and "The Daily News: Newspaper Art of Gugger Petter" opens April 5; both exhibits continue through May 28. The Museum of Craft and Folk Art, located in Landmark Building A, is open Tuesday through Friday and Sunday from 11am to 5pm, and Saturday from 10am to 5pm. Admission is $3 adults, $5 families, and $1 seniors and students with ID. On the first Wednesday of each month, the museum is open until 7pm and admission is free. Admission is also free every Saturday from 10am to Noon. For more information, call (415) 775-0991 or visit www.sfcraftandfolk.org.

APRIL AT A GLANCE

Events

Fly Fishing Hall Of Fame see 4/1
Career Search Live see 4/4
First Wednesday At Fort Mason see 4/5
Antiques & Collectibles Show see 4/8
15th Annual Tibet Day see 4/8
SF Camera Swap Meet see 4/9
10th Annual SF Job Fair see 4/12
Sterling Silver Jewelry Sale see 4/14
Dream Girls: Women In Advertising see 4/15
Book Sale see 4/15
17th Annual International Beer Festival see 4/15
March For Parks see 4/16
Printers Faire see 4/29

Theater

Alice's Adventures In Cyberland see 4/1
BATS Spring Tournament see 4/1
BATS: That Time Of The Month Again see 4/1
BATS: Sunday Players see 4/2
Playwrights' Center Of SF see 4/7
BATS: Triple Play see 4/7
BATS: Instant Shakespeare see 4/8
Wyoming see 4/14
Festival Of Playwrights In Danger see 4/21
BATS: The Action Figures see 4/22
Recess! A Play Night For Grown-Ups see 4/28
BATS: Grimm Tales see 4/28

Music/Dance

Count Ory see 4/6
15th Annual Tibet Day see 4/8
Duke Ellington Society see 4/16
Songscreening see 4/18
Albert Herring see 4/28

Children/Family Activities

Whale Watch Cruises see 4/1
Alice's Adventures In Cyberland see 4/1
Children's Workshop: Paper Weavings see 4/29
Peter & The Wolf see 4/29

Lectures/Readings

Stanford University Women's Club see 4/5
Buying Government Foreclosures see 4/6
Liebovian Hypnosis For Smokers see 4/6
Gentle Wind Project see 4/7
Paper Possibilities see 4/7
Spirituality & Politics see 4/9
Art Law Workshops see 4/12
Papua New Guinea see 4/12
The Mexican Museum: Rocío Sagaón see 4/13
Rhône Wine Seminar see 4/19
The Irish Gift Of Sound & Soul see 4/29
In Defense Of Animals: Dr. Ray Greek see 4/29

Meetings

Alcoholics Anonymous see 4/1
Institute Of Noetic Sciences see 4/2
Food Addicts Anonymous see 4/2
Living Hope Christian Center see 4/2
Introduction To Sufism see 4/2
Saga North Ski & Snowboard Club see 4/2
SF Travelers' Circle see 4/5
Gentle Wind Project see 4/7
Playwrights' Center Of SF see 4/7
Prostate Cancer Support Group see 4/12
Duke Ellington Society see 4/16
SF Bay Area Postcard Club see 4/22
International Plastic Modelers Society see 4/27

Tours

Museum Of Craft & Folk Art Tour see 4/5
Fort Mason Center Tour see 4/8

Receptions/Openings

SFMOMA Rental Gallery "Open Water: Art From Belfast, Northern Ireland." 4/5 Wed 5:30-7:30pm
Museum Of Craft & Folk Art "Papua New Guinea: Spirits & Artifacts" & "The Newspaper Art Of Gugger Petter." 4/5 Wed 5-7pm

FORT MASON CENTER

www.fortmason.org

APRIL 2000

FOUNDED IN 1976

1 SATURDAY

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 4/1-30 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26/99-5/14 Fri-Sun 9:30am-4pm $50-$46/person res. req. group rates available Oceanic Society Bldg E www.oceanicsociety.org/ww.htm (415) 474-3385

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 4/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 4/1-30 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Alice's Adventures In Cyberland Young web designer Alice Liddell falls down a New York manhole & finds herself in a magical internet world in this children's theater production by Tom Dolby. 3/4-4/2 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

Bay Area Theatresports Spring Tournament Teams of actors go head-to-head in competitive improvisational theater, on their way to the final round in May. This season's winning team goes on to play Los Angeles Theatresports. 4/1-22 Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Fly Fishing Hall Of Fame The Northern California Council/Federation of Fly Fishers holds its annual festival of fly tying. More than five dozen fly tyers demonstrate traditional & innovative dressings for cold, warm, & saltwater fishing. The day-long exposition is followed by a buffet dinner and awards ceremony. Expo 9am-5pm, dinner 6pm $5/expo, $30/dinner Bldg A (650) 369-7228

Bay Area Theatresports: That Time Of The Month Again An all-female troupe of BATS improvisers performs a night of spontaneous stories & songs. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

2 SUNDAY

Institute Of Noetic Sciences Bay IONS holds an open town meeting. Members of the public are invited to come together to create community, & to inquire into the nature of community. Noetics seeks a higher level of compassion, justice, & environmental sustainability. 8am-2:30pm FREE Bldg A www.noetic.org (415) 339-8220

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 4/2-30 Sun 9-10:30am & 7-8:30pm FREE Bldg C (415) 453-1999

Living Hope Christian Center Sunday morning church service w/a warm, open, & inclusive community teaching the value of all people. Children's activities are provided. 4/2-30 Sun 10:30am FREE Gatehouse (415) 673-1964

Introduction To Sufism Learn about the path of awakening that led to the beautiful poetry of Rumi. Hear the history, principles, & practices of the Sufi tradition. 4/2-30 3-5pm (no class 4/9) $5/class, $12/series FMC "Friends" $1 off w/mbrs card Bldg C www.ias.org (415) 587-4995

Saga North Ski & Snowboard Club Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 5-9pm FREE Gatehouse www.saganorth.com (415) 995-2772

Bay Area Theatresports: Sunday Players Graduates from the BATS School of Improv perform in theatresports competition. 4/2-30 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

● Friends of the Fort Discount

www.fortmason.org

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
Book Bay Bookstore see 4/1
Alice's Adventures In Cyberland see 4/1 ●

3 MONDAY

Book Bay Bookstore see 4/1

4 TUESDAY

Career Search Live Job-seekers can meet representatives from top Bay Area companies seeking applicants in accounting, administration, banking, cashiering, customer service, education, insurance, retail, telemarketing, & many other areas. Come w/resume & dressed to interview. 11am-5:30pm FREE Herbst Pavilion www.jobsamerica.com (408) 748-7600

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1

5 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
Fort Mason Foundation Lobby Selections from the SFMOMA Rental Gallery (9am-5pm) Bldg A
The Mexican Museum "Covarrubias: The Rosa & Miguel Covarrubias Collection" Bldg D
Museo ItaloAmericano "Il Carnevale di Venezia: Its Costumes & Masks" Bldg C
Museum Of Craft & Folk Art "Papua New Guinea: Spirits & Artifacts" & "The Daily News: The Newspaper Art Of Gugger Petter" Opening reception 5-7pm Bldg A
SF African American Historical & Cultural Society "Honoring Our Past & Securing Our Future" Bldg C
SFMOMA Rental Gallery "Open Water: Art From Belfast, Northern Ireland" Opening reception 5:30-7:30pm Bldg A

Stanford University Women's Club Lecture Series A series of lectures in celebration of the Cantor Center for Visual Arts at Stanford. Topics include "Georgia O'Keefe: The Poetry of Things" (4/5) & "Teaching, Practicing, & Collecting Photography at Stanford" (4/11). 3/8-4/5 Wed 10am-Noon, 4/11 Tue 10:30am-12:30pm $12/lecture, $60/series Bldg C (415) 440-4226

Museum Of Craft & Folk Art Tour Docent tours of current exhibits. 4/5 Wed & 4/14 Fri 1:30pm, 4/15 Sat 11:30am FREE w/adm Museum of Craft & Folk Art Bldg A www.sfcraftandfolk.org (415) 775-0991

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1

6 THURSDAY

Count Ory The SF Conservatory of Music presents a fully staged, English-language production of Gioacchino Rossini's comic opera. Set in medieval times, this hilarious story features all the usual impersonation & mistaken identity of the genre, & has been called one of Rossini's most sophisticated works. 4/6-9 Thur-Sat 8pm, Sun 2pm $15-$10 FMC "Friends" $10 w/mbrs card Cowell Theater www.sfcm.edu (415) 759-3475 ●

Buying Affordable Government Foreclosures Hear a presentation by a representative from a real estate brokerage specializing in government-owned properties in the Bay Area. 4/6&13 Thur 7-9pm FREE Bldg D (415) 820-3915

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1

7 FRIDAY

Gentle Wind Project Healing Event An open house & seminar demonstrate Gentle Wind's healing technology intended to relieve stress & promote emotional stability. 7-8pm Open House FREE, 8-10pm Seminar $10 Bldg A www.gentlewindproject.org (800) 545-7847

15th Annual Tibet Day see 4/8
Photo: Jennifer Trammel

Paper Possibilities Three artists talk about why they use paper in their art work. Gugger Petter works w/newspaper, Madeline De Joly vacuum-presses paper into relief, & Donna Fenstermaker sculpts dreambooks. Presented in conjunction w/ the Museum of Craft & Folk Art's exhibit "The Daily News: The Newspaper Art of Gugger Petter." 7:30-9pm $8 Bldg C (415) 775-0991

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 4/7 Scene Night workshop, 4/14-28 staged readings 4/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: Triple Play Get three plays for the price of one, as BATS improvisers tackle three different formats in one evening. 4/7-21 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Count Ory see 4/6 ●
Wyoming see 4/14 ●

8 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility, home to 40 arts, environmental & cultural nonprofit organizations. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 4/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Antiques & Collectibles Show Approximately 100 vendors offer a wide selection of investment-quality antiques. Items for sale include textiles, decorative arts, jewelry, paintings, prints, orientalia, Americana, Native American art, pottery, rugs, vintage fashions, & coins. 4/8&9 Sat 10am-6pm, Sun 10am-5pm $5 FMC "Friends" $1 off w/mbrs card www.billweinstein.wazzu.com Herbst Pavilion (707) 578-7772 ●

15th Annual Tibet Day Bay Area Friends of Tibet holds its annual celebration of Tibetan culture, w/art & crafts displays, food, a slideshow & documentary, & a performance by Tibetan musical group Chaksam-pa. 11am-7pm $5-$3 Bldg A www.friends-of-tibet.org (510) 548-1271

Bay Area Theatresports: Instant Shakespeare Actors from Bay Area Theatresports create an improvised play as Shakespeare might have written it. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
BATS Spring Tournament see 4/1 ●
Count Ory see 4/6 ●
Wyoming see 4/14 ●

9 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy & sell everything photographic: cameras, lenses, images, & more. 10am-3pm $3 Bldg A (510) 482-5297

Spirituality & Politics: An Uncommon Dialogue Neale Donald Walsch, the best-selling author of *Conversations with God*, joins third-party presidential candidate John Hagelin in a discussion of why Americans are turning away from the two major political parties. 7-10pm $12, $10 adv Bldg A www.spiritualityandpolitics.org (800) 373-9664, ext. 471

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
Book Bay Bookstore see 4/1
Food Addicts Anonymous see 4/2
Living Hope Christian Center see 4/2
BATS: Sunday Players see 4/2 ●
Count Ory see 4/6 ●
Antiques & Collectibles Show see 4/8 ●

10 MONDAY

Book Bay Bookstore see 4/1

11 TUESDAY

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Stanford University Women's Club Lecture Series see 4/5

12 WEDNESDAY

10th Annual SF Job Fair This excellent opportunity for job-seekers features many different companies seeking diverse candidates w/training, experience, & skills. Sponsored by the SF Veterans Employment Committee & the SF Employment Department. 9am-3pm FREE Bldg A (415) 920-2357

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 4/12&26 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●
Recording Contracts An experienced entertainment attorney discusses & answers questions about contractual negotiations between musicians & recording companies. 4/12
Unraveling The Web: Using The Net As A Business & Marketing Tool Part I in a three-part series addressing the opportunities & pitfalls of the internet. This section introduces ways in which art businesses & organizations can take advantage of the internet as a business tool. 4/26

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Papua New Guinea Collector Susan York discusses her adventures & tells stories about traveling & collecting art along the Sepik River. Presented in conjunction w/the Museum of Craft & Folk Art's exhibit "Papua New Guinea: Spirits & Artifacts." 7:30-9pm $8 Bldg A (415) 775-0991

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Wyoming see 4/14 ●

13 THURSDAY

The Mexican Museum: Rocio Sagaón The last wife of Miguel Covarrubias speaks about her life w/Miguel & the Mexican art world in the 1940s & '50s. The lecture is presented in conjunction w/the current exhibition "Covarrubias: The Rosa & Miguel Covarrubias Collection." 7pm $5-$3 Bldg A (415) 441-0404

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Buying Affordable Foreclosures see 4/6
Wyoming see 4/14 ●

14 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 4/14-16 Fri-Sun 10am-3:30pm Bldg A FREE adm www.hihosilver.com (415) 771-4446

Wyoming Novelist & screenwriter Barry Gifford (*Wild at Heart, Lost Highway*) continues his exploration of the American road w/this story of a woman traveling by car w/her young son across 1950s America. In their conversations Wyoming becomes more than a state, it becomes a state of mind—a place to escape their troubles. Previews 4/7&8 Fri&Sat, 4/12&13 Wed&Thur 8:30pm. Runs 4/14-30 Wed-Sat 8:30pm, Sun 2:30pm $30-$16 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Museum Of Craft & Folk Art Tour see 4/5
Playwrights' Center Of SF see 4/7
BATS: Triple Play see 4/7 ●

15 SATURDAY

Dream Girls: Images Of Women In Advertising This multimedia traveling exhibition developed by the American Advertising Museum explores the history of the feminine image in advertising. 4/15-5/12 Tue-Fri 1-6pm, Sat&Sun Noon-5pm $2 FMC "Friends" $1 off w/mbrs card Herbst International Exhibition Hall (a Fort Mason Foundation project) at Moraga & Montgomery Sts. in the Presidio (510) 649-0500, ext. 41 ●

Book Sale Friends & Foundation of the SF Public Libary holds a sale of donated books to raise funds for library programs. All books are $1 or less, w/new books restocked each day. 4/15&16 Sat 10am-5pm, Sun 10am-3pm FREE adm Bldg A www.friendsandfoundation.org (415) 557-4257

17th Annual International Beer Festival Telegraph Hill Cooperative Nursery School holds its annual fund-raiser, the oldest, largest, & currently the only beer tasting fest in SF. More than 50 brewers are featured, as are live music, delicious food from local restaurants, a raffle, & an auction. 7:30-10:30pm $40, $30 adv Herbst Pavilion www.sfbeerfest.com (415) 421-3313

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
BATS Spring Tournament see 4/1 ●
Museum Of Craft & Folk Art Tour see 4/5
Sterling Silver Jewelry Sale see 4/14
Wyoming see 4/14 ●

16 SUNDAY

March For Parks Five-mile walk from Fort Mason's Great Meadow along the Marina Green & Crissy Field, then over the Golden Gate Bridge to Fort Baker. Catch a ferry back to Fort Mason. This annual fund-raiser benefits the Golden Gate National Parks Association. Registration 8am, March 9am $20, $10 children under 12, $18-$8 adv res. rec. Great Meadow, Upper Fort Mason www.sfgate.com/marchforparks (415) 759-2690

Duke Ellington Society Monthly gathering features music, readings, & lectures on jazz & the legacy of Duke Ellington. The Bay Area chapter was founded in 1997. This month's meeting celebrates Ellington's April 19 birthday. 3-6pm $5 Gatehouse (415) 563-5458

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
Book Bay Bookstore see 4/1
Food Addicts Anonymous see 4/2
Living Hope Christian Center see 4/2
Introduction To Sufism see 4/2
BATS: Sunday Players see 4/2 ●
Sterling Silver Jewelry Sale see 4/14
Wyoming see 4/14 ●
Book Sale see 4/15
Dream Girls: Women In Advertising see 4/15 ●

17 MONDAY

Book Bay Bookstore see 4/1

18 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Astrology Lecture: Every Astrologer A Researcher The National Council for Geocosmic Research holds a lecture by Mark McDonough on computer tools available for sifting through charts. 7:30-9:30pm $18 Bldg D (415) 558-9614

SF Bay Oceanic Crew Group Monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Dream Girls: Women In Advertising see 4/15 ●

19 WEDNESDAY

Rhône Wine Seminar Drink Great Wine, the Bay Area's most active network of wine-loving professionals, holds a presentation on France's Rhône Valley & varietals grown in California. A discussion & tasting of Rhône wines from Sonoma, Napa, & the Sierra foothills is included. 6:45pm $52, $49 before 4/9 Bldg A www.drinkgreatwine.com (415) 721-4222

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

20 THURSDAY

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

21 FRIDAY

Festival Of Playwrights In Danger Magic Theatre presents works by playwrights from around the world who have been imprisoned, censored, tortured, or killed because of their writings. 4/21-30 various days/times $10-$5 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●
Opening Reception 4/21 Fri 10pm
A Language Of Their Own by Chay Yew of Singapore. A discussion on theater & censorship in Singapore follows the performance. 4/21 Fri 8pm
Potestad (Immunity) by Eduardo Pavlosky of Argentina. 4/22 Sat 3pm
Political Theater In Argentina Presentation & panel discussion w/Roberto Varea. 4/22 Sat 5pm
The Swamp Dwellers by Wole Soyinka of Nigeria. A discussion about the playwright follows the performance. 4/22 Sat 8pm
Twelve Women In A Cell A "raw-play" (script in hand) reading of the work by Nawaal el Sadaawi of Egypt. A discussion on women in the Arab world follows the performance. 4/24 Mon 8pm
Playwrights In Danger Slam Readings from plays, prison correspondence, poetry, & other materials. 4/28 Fri 8pm
Lajwaad (The Good People) by Abdelkader Alloula of Algeria. 4/29 Sat 3pm
Theater in Nigeria & Algeria Panel discussion. 4/29 Sat 5pm
The Transistor Radio/Bride By Return Two plays by Ken Saro-Wiwa of Nigeria. A discussion on the life & death of Saro-Wiwa follows the performance. 4/29 Sat 8pm
Wind In Uniform by Goran Simic from Bosnia-Herzegovina. 4/30 Sun 2pm
Under Fire: Playwrighting & Politics In Bosnia & The U.S. Panel discussion. 4/30 Sun 4pm
Closing Night Play One play from the United States, to be announced. 4/30 Sun 7pm

Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Playwrights' Center Of SF see 4/7
BATS: Triple Play see 4/7 ●
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

22 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Bay Area Theatresports: The Action Figures Actors from Bay Area Theatresports stage a "kick-butt improvised action-adventure show, in the spirit of James Bond & G.I. Joe." 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
BATS Spring Tournament see 4/1 ●
Fort Mason Center Tour see 4/8
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●
Festival Of Playwrights In Danger see 4/21 ●

The Daily News: The Newspaper Art of Gugger Petter see 4/7&29

23 SUNDAY

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
Book Bay Bookstore see 4/1
Food Addicts Anonymous see 4/2
Living Hope Christian Center see 4/2
Introduction To Sufism see 4/2
BATS: Sunday Players see 4/2 ●
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

24 MONDAY

Book Bay Bookstore see 4/1
Festival Of Playwrights In Danger see 4/21 ●

25 TUESDAY

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Dream Girls: Women In Advertising see 4/15 ●

26 WEDNESDAY

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Art Law Workshops see 4/12 ●
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

27 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 892-0292

National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●

28 FRIDAY

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends. Presented by ImprovWorks. 7:30-10pm $15 Bldg D www.improvworks.citysearch.com (415) 885-5678

Albert Herring The SF Opera Center presents Benjamin Britten's comedy about the English town of Loxford which, lacking a suitably chaste May Queen for its annual festival, elects the shy lad Albert Herring instead. 4/28&30 Fri 8pm, Sun 2pm; 5/2-6 Tue/Thur/Sat 8pm $50-$25 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 864-3330 ●

Bay Area Theatresports: Grimm Tales This fully-improvised series presents the darker side of "faerie" tales, w/stories based on audience suggestions & the Brothers Grimm. 4/28&29 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv. org (415) 474-8935 ●

Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Playwrights' Center Of SF see 4/7
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●
Festival Of Playwrights In Danger see 4/21 ●

29 SATURDAY

Printers Faire The Pacific Center for the Book Arts sponsors a gathering of book artists & organizations, including printers, bookbinders, & decorators. Items for sale include notebooks, woodcuts, marbled paper, & typesetting tools. 10am-3pm FREE Bldg A (415) 621-5744

Irish Gift Of Sound & Soul The C.G. Jung Institute of SF holds a seminar on the natural affinity between the Celtic world, w/its ancient history of *musical enchantment, & the writings of Jung. The* program includes a performance by internationally known fiddler Martin Hayes & readings by local poet Eddie Stack. 10am-5pm $125 Firehouse (415) 771-8080

In Defense Of Animals: An Afternoon With Dr. Ray Greek Dr. Greek discusses his book *Sacred Cows, Golden Geese*, & shares his ideas on enlightening the public about the use of animals in biomedical experimentation. Noon-4pm FREE Bldg C (415) 388-9641

Children's Art Workshop: Paper Weavings & Decorated Hats The Museum of Craft & Folk Art invites kids to make paper creations like those in the current exhibit, "The Daily News: The Newspaper Art of Gugger Petter." A family tour of the exhibit precedes the workshop. 1-5pm FREE res. rec. Museum of Craft & Folk Art Bldg A (415) 775-0991, ext. 107

Peter & The Wolf This full production of the children's favorite features the glorious music of Sergei Prokofiev performed live. As the show commences, all is calm in the forest, but the Wolf is lurking in the shadows.... 4/29-5/21 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
National Maritime Museum Library see 4/1
Book Bay Bookstore see 4/1
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●
Festival Of Playwrights In Danger see 4/21 ●
BATS: Grimm Tales see 4/28

30 SUNDAY

Alcoholics Anonymous see 4/1
Whale Watch Cruises see 4/1
Book Bay Bookstore see 4/1
Food Addicts Anonymous see 4/2
Living Hope Christian Center see 4/2
Introduction To Sufism see 4/2
BATS: Sunday Players see 4/2 ●
Wyoming see 4/14 ●
Dream Girls: Women In Advertising see 4/15 ●
Festival Of Playwrights In Danger see 4/21 ●
Peter & The Wolf see 4/29 ●

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 4/7-28 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Music & movement classes for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 1/18-6/7 Bldgs C/D (415) 447-8951
Under 18 Months Tue&Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $150/15wks
Ages 3½-5 Years Tue 10:45-11:30am $180/15wks

Musical Theatre Works After-school academy for students in grades 2-12. Call for brochure. Bayfront Theater Bldg B (415) 641-5988
Musical Theatre Rehearsal & Performance Concentrate on the musical of the season (*Guys & Dolls*), w/instruction in singing, acting, & choreography. 2/9-5/17 Wed 4-5:30pm & performances 5/18-21 Thur-Sun $350/course
Advanced Training/Acting Acting, character development, improvisation, & audition preparation. 2/8-5/9 Tue 4-5:30pm $215/course
Voice Class Breathing, diction, & projection for stage performance. 2/10-5/11 Thur 4-5:30pm $215/course

SF Children's Art Center Classes (2 hrs/wk) for children 27 months to 10 years in collage, drawing, painting, printmaking, & photography. Available for art birthday parties. Classes 1/22-5/27 various days/times $370-$240/16 wks, $25-$20/drop-in Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for people over 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Alice's Adventures In Cyberland see 4/1
Peter & The Wolf see 4/29

PERFORMING ARTS

Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances (see calendar section). FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing basic improvisational skills. 4/1-29 Sat 1-4pm $7/session Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Basics Of Improvisation 4/26-6/7 Wed 7-9:30pm $195/course
Building On Basics 4/18-6/13 Tue 7-9:30pm $195/course
Music Night 4/11 Tue 7-9:30pm $30
W4: Who, What, Where, Why 4/17-6/19 Mon 7-9:30pm $195/course
Improv Sample Workshop 4/19 Wed 7-9:30pm $15
Teacher's Choice 4/20-6/15 Thur 7-9:30pm $195/course
Characters 4/25 Tue 7-9:30pm $25
Recess! Play Time For Grown-ups 4/28 Fri 7:30-10pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 4/7 Scene Night workshop, 4/14-28 staged readings. 4/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

HEALTH & RECREATION

Aesclepion Healing Center Trance medium healing. Bldg C/Gatehouse www.aesclepion.org (415) 453-6196
Clairvoyant Reading Students in training do clairvoyant readings. 1/14-4/28 Fri 7:30-9:30pm $20/session res. req.
Healing Clinic You don't need to be sick to get a "healing." 4/7-6/23 Fri 7-10pm (no meeting 4/21) FREE
Women's Spiritual Wellness Explore your inner healing energy & the power of spiritual touch. 3/8-4/19 Wed 7:30-9:30pm $90/course

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1840
Personal Trainer Certification 4/1 Sat 8:30am-5pm $95 Bldg C
Sports Nutrition Consultant Certification 4/29 Sat 9am-5pm $95 Bldg C
Yoga & Meditation 4/25-5/30 Tue 6-8:30pm $120/course Bldg C

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 4/3-28 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 4/3-24 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy offers a four-year program. Courses & study sessions focus on professional practice of Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 4/6 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Military Fitness: The Hour Of Power Beginning & Intermediate fitness programs by Sergeant Ken Weichert of the California Army National Guard. 4/8-22 Sat: Intermediate reg. 8:30-9am, class 9-10am; Beginner reg. 10-10:30am, class 10:30-11:30am $15/session FMC "Friends" $5 off w/mbrs card www.startfitness.com (415) 225-5715

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Assoc. 4/4-25 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 4/7-28 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 4/4-27 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 4/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 4/4-27 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. Wing Tsun: 4/1-29 Tue 9-10:30am, Wed 7:30-9pm, Sat 11:30am-1pm; Escrima: 4/1-29 Wed 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 4/4-27 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

EDUCATION

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 4/3&4 or 4/17&18 Mon&Tue, or 4/12 &13 or 4/26&27 Wed&Thur 5:30-10pm. Also 4/1-29 Sat or 4/9&30 Sun 9am-5pm $32/course Bldg C www.improv-ts.com (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." Introductory Workshop 4/27 Thur 7-9:30pm $10 Bldg C (510) 482-2239

Internet Basics For Nurses InfoCare presents a continuing education seminar for nurses wanting to learn how to use the internet in their career. 4/11 Tue 9am-4pm $72 res. req. Bldg A (415) 508-1705

Locational Astrology The National Council for Geocosmic Research presents a workshop w/ Arielle Guttman on the use of Geodetics in charting astrological data for any given time & place. 4/1 Sat 11:30am-5:30pm $75, $65 before 3/16 Bldg C (415) 558-9614

Open Space Learning 4/4-8 Tue 6:30-9:30pm, Wed 9am-5pm, Thur 9am-8pm, Fri 9am-5pm, Sat 9am-1pm $1150-$700/course www.openspaceworld.org Firehouse (415) 669-1509

Pacific Rim Wine Education Center Informal classes & courses on the ins & outs of wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Fundamentals Of Wine Tasting A beginner course for novices wishing to learn about wine tasting. 4/25-5/9 Tue 7-9:30pm $89/person, $149/ couple
Wine Panel Evaluation A different varietal type, region, & vintage every week. 4/7 California Sparkling wines, 4/14 '97 California Syrah, 4/21 '97 California Sanjiovese, 4/28 North American Rieslings, 5/5 '98 California Viognier, 5/12 '97 Washingon/Pacific North West Merlots, 5/19 '98 Central/South Coast Chardonnay, 5/26 '96 Napa Cabernet & Cabernet Sauvignon dominated Red Meritage. 3/24-5/26 Fri, includes tasting session 6:30-7:30pm & overlapping lecture 7:30-8pm $30-$15/evening FMC "Friends" 10% off w/mbrs card & pre-reg. ●
Varietal Wine Series A series of lectures on wine varietals. 4/6 Stickies, 4/13 Red Hybrids, 4/20 Pinot/Blanc/Gris, 4/27 Cab Franc/Merlot/Malbec. 1/20-6/1 Thur 7pm $595/series, $995/couple, $50-$25/eve

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 2) ●
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Recording Contracts An experienced entertainment attorney discusses & answers questions about contractual negotiations between musicians & recording companies. 4/12 Wed 7-8:30pm
Unraveling The Web: Using The Net As A Business & Marketing Tool Part I in a three-part series addressing the opportunities & pitfalls of the internet. This section introduces ways in which art businesses & organizations can take advantage of the internet as a business tool. 4/26 Wed 7-8:30pm

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, sculpture, & ceramics. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1860

Friends Of Calligraphy Various levels of instruction; F.O.C. has sponsored classes, lectures, & publications on calligraphy & related art since 1974. Bldg C (510) 841-6924
The Rhythm Of Writing Taught by Monica Dengo. 3/30-5/11 Thur 6:30-9pm $125

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanicsociety.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/99-5/14 Fri-Sun 9:30am-4pm $50-$46 reservations required (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

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FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

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Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER
Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

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